

# I Got You (I Feel Good)

Arr. Jorge C Dannenberger

James Brown

**A** 3.

First line of musical notation for section A. Bass clef, 4/4 time. Chord symbol  $F\#m$ . Rhythmic pattern: quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes.

Second line of musical notation for section A. Bass clef, 4/4 time. Chord symbol  $F$ . Rhythmic pattern: eighth notes, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

**B**

First line of musical notation for section B. Bass clef, 4/4 time. Chord symbol  $F$ . Rhythmic pattern: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Second line of musical notation for section B. Bass clef, 4/4 time. Chord symbol  $F\#m$ . Rhythmic pattern: quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes.

Third line of musical notation for section B. Bass clef, 4/4 time. Chord symbol  $F$ . Rhythmic pattern: eighth notes, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

**C**

First line of musical notation for section C. Bass clef, 4/4 time. Chord symbol  $F\#m$ . Rhythmic pattern: quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes, quarter rest, eighth notes.

Second line of musical notation for section C. Bass clef, 4/4 time. Chord symbol  $F$ . Rhythmic pattern: eighth notes, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.

Third line of musical notation for section C. Bass clef, 4/4 time. Chord symbol  $F\#m$ . Rhythmic pattern: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Includes a fermata over the final note and the instruction *rit...*.